

FATOU YO

(8 measure introduction)

African Pop

4/23



Traditional Folk Song from Senegal
Arranged and Adapted with New Words by
JOHN JACOBSON and JOHN HIGGINS

f Fa-tou yo,* Oh Af-ri-can girl! { Fa-tou yo, You dance and you twirl.
You will be a child of the world. }

1 Fa-tou 2 Fa-tou yo, as you grow, you'll be 3

1 hap-py, we know. Fa-tou yo, a child of the world! Fa-tou

2 3 1, 2 3 Bou-tou_m - bé - lé,* bou-tou_m-bé - lé, bou-tou_m - bé - lé! Bou-tou_m -

3 3 3 bou-tou_m - bé - lé! You'll grow up like the li-on-ess, Bou-tou_m - bé - lé! You'll grow

3 Inst. Break 3 D.S. al Fine Fa-tou

up like the tall gi-raffe, Bou-tou_m-bé-lé!

dim. poco a poco

yo, Oh Af-ri-can girl! { Fa-tou yo, You dance and you twirl.
You will be a child of the world. }

1 Fa-tou 2 You will be a child of the world.

pp Fine

You will be a child of the world.

*Fatou yo, pronounced *Fah-too yoh*, means "I Am Fatou."
Boutou mbélé, pronounced *boo-toom-bay-lay*,
means "I am happy and will surely grow up."

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8/21



WELCOME SONG

Ugandan Welcome Song
Arranged by EMILY CROCKER

(8 measure introduction) Sing cue notes 2nd time only

Joyfully

mf Wel - come friend!

Wel-come friend, I feel the joy down in my

I'm so ex - cit-ed, on the top of the moun-tain. I feel the joy down in my

heart. That is why I am danc-ing.

heart. That is why I'm sing-ing and danc-ing. You are wel-come, we love you our

(Last time) To Coda 1 2

friend. You are wel-come, we love you our friend. Yes! I am! I'm so ex - friend. Wel-come friend!

Solo Group Wel - come friend, I feel the

My name is Sa-rah* and I'm so ex - cit-ed. } I feel the
Ry-an* and I'm so ex - cit-ed. }

joy down in my heart. Solo Group

joy down in my heart. That is why I'm sing - ing and danc-ing. You are

wel-come, we love you our friend. You are wel-come, we love you our

1 Solo 2 D.S. al Coda

friend. Wel - come friend. My name is friend. Wel - come friend! I'm so ex -

CODA

friend. You are wel-come, we love you our friend. Wel-come friend!

* Substitute any name here

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Joyful, Joyful

Beethoven

With Great Spirit!

Recorder then Voice

5

B B C D D C B A G G A B

Soprano

5

10

S. B A A B B C D D C B A G G A B A G G A A B G

S.

16

S. A B C B G A B C B A G A D B - B C D D C B A G G A B

S.

22

S. A G G Joy-ful, joy-ful, lift your voi-ces

S. We sing proud-ly in u - ni-ty one

Sing 1st and 3rd time

5

Sing 2nd and 3rd time

5

31

S. all cre - a - tion ev - 'ry where. Hearts and hands 'cross sea and lands, come

S. heart, one voice one - mind. We're all sha - ring a com - mon dream of

2

35

S. join us in our fer-vent prayer. Ev-'ry land and ev-'ry na-tion strong and - migh - ty

S. peace and love for hu-man kind. Ev-'ry-land and all cre - a - tion, come share the dream we're

40

S. meek and mild, help - to build a world of peace for ev - 'ry wom-an

S. dre - ming - of And side by side 'cross - o - ceans wide we'll build a world of

1. 3.

S. man and child. man and child. Ev - 'ry land and ev - 'ry - na - tion,

2. 3.

S. peace and love. peace and love. Ev - 'ry - na - tion, all cre - a - tion

47

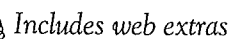
S. strong and - migh - ty meek and mild, help - to build a world of peace for

S. strong and - migh - ty meek - and - mild, will help to build a - world - of peace for

51

S. ev - 'ry wom-an, man - and child - -

S. ev - 'ry wom-an man and child - -



Jaiden

CD Full Performance - track 2;
Accompaniment only - track 18

Juneteenth

(June 19, 1865)

Karl Hitzemann

GENTLY (♩=88)

4 5 3 *mf* 9

Do you know the sto-ry

13

of how the slaves got their free-dom, how the word fin'l - ly reached them, and they

17

sev - ered their chains? It was af - ter civ - il war and the loss of Abe

21

Lin-coln, but his words fin'l - ly found them and it end - ed their pain. It was

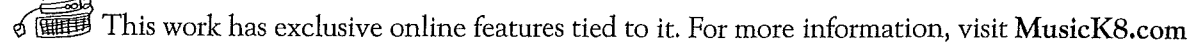
26

I June nine - tenth of eigh-teen six - ty - five, and the news of their

SING ON D.S. ONLY

30

II June nine - tenth of eigh-teen six - ty - five, and the news of their



Teacher's Part in
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Juneteenth ~ 2

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I free - dom made their dreams come a - live. Now we call it June - tenth and we
 II free - dom made their dreams come a - live. Now we call it June - tenth and we

I TO CODA (AFTER D.S.)  39
 cel - e - brate, true. But we re - mem - ber the fall - en,
 II cel - e - brate,

I D.S. AL CODA
 too. It was
 II *f* SING
 It was

I  CODA
 true. _____
 II *DIVISI, OPT.*
 true. _____

I *mf* 46
 But we re - mem - ber the fall - en, too. Ooh. _____
 II

I 51 *RIT.*
 — The day that free - dom rang true. _____
 II *RIT.* *mf* *DIV., OPT.*
 True. _____